YELTSIN PENADO

b. 1990, Los Angeles, CA Lives and works in Los Angeles, California, USA www.YeltsinPenado.net YeltsinPenado@gmail.com

BIOGRAPHY

Yeltsin Penado (b. 1990) is a Salvadoran-American artist from Los Angeles, California. He primarily focuses in Writing, Painting, Animation and Sculpture. He studied Painting and Community Arts at Otis College of Art and Design.

EDUCATION

2018 - BFA in Painting, School of Painting, Otis College of Art and Design

- ACT: Artists Community and Teaching, Otis College of Art and Design
 - Minor in Community Arts Engagement

Certifications

- Machine Woodworking, Otis College of Art and Design, 2022
- Licensed MovieStorm 3D Asset Publisher, 2020
- IGETC-Transfer, Moorpark College, Moorpark, CA, 2015

TEACHING EXPERIENCE

- Program Manager, Rediscover Center, 2021-present
 - Woodworking, Sustainability, Maker-Education and Curriculum Development.
- Graphic Arts Instructor, Digital Dragon, 2019-2021
 - Portfolio Development, Creative Coding, 3D Rendering, Animation, Graphic Design and Video Art.

SOLO EXHIBITIONS

2022

Megastructures, Solo Exhibition, Artist Co-op, Long Beach, CA

EXHIBITIONS, PROJECTS, AND PERFORMANCES 2023

- Where Is Your Safe Space? 2, Mur+Mur Contemporary &: DDD Kunst House, Curated by Ruxandra Mitache, Montreux, Switzerland
- Latino Heritage Month 2023 Cultural Guide Featured Artist, Los Angeles, California
- Canvas Rebel Interview Featured Artist, Los Angeles, California
- Americana in the park Concert Series Featured Artist, Santa Monica, California
- Cardboard City, Group Exhibition, Curated by Jennifer Racusin
- Hacked at 100k, Group Exhibition, Curated by Ben Gottlieb
- Art in the Age of Video Games, Yeltsin Penado's GTA MODS featured in Game Scenes article written by Matteo Bittanti
- What's My Thesis?, Yeltsin Penado featured in Podcast Episode #176, Javier Proenza
- Future is Now, Group Exhibition at Ave 50 Studio, Los Angeles, California

2022

- Where are the Painters?, Group Exhibition presented by :DDDkunsthouse
- Americana in the Park Concert Series artist in residence, Santa Monica, California
- Latino Heritage Month 2022, Featured in Monthly event calendar, Department of Cultural Affairs
- FRESH, Group Exhibition, Rod Briggs Gallery, Long Beach Creative Group, Long Beach, CA

2021

- Our Troubles Are Over, Group Exhibition, Artist Co-op, Long Beach, CA
- Latino Heritage Month 2021, Featured in Monthly event calendar, Department of Cultural Affairs
- Oddi Skateboards, Featured Artist, Curated by Ben Gottlieb
- SuperBloom, Duo Show, Open Gallery, Long Beach, CA
- Monalisa Has no Eyebrows, Podcast Guest
- Revil:2021, Featured Streamer, Hosted by Sound Tent
- Yeltsin Penado featured in Shout Out LA article
- Show of Gratitude, Group Exhibition, Artist Co-op Long Beach, Curated by May Roded
- Home, Group Exhibition, Elysian Valley Arts Collective

2020

- UTOPIA, Group Exhibition and Publication, curated by Yeltsin Penado
- Imaginar, Group Exhibition hosted by Arroyo Arts Collective
- Revil: 2020, Featured Streamer, Hosted by Sound Tent

2019

- Small Works in Flux, Group Exhibition, Flux Art Space, Long Beach, CA
- Long Beach Zine Fest, Exhibitor
- MegaZine issue 4, Yeltsin Penado's animation featured in issue 4 of MegaZine
- Revil: 2019, Featured Streamer, Hosted by Sound Tent
- Voyage LA Article featuring Yeltsin Penado

2018

- Long Beach Zine Fest, Exhibitor
- Like Assassins, Beautiful Loving Assassins, El Classificado, Curated by Pamela Ramos, Beverly Hills, CA
- No Shade Under the Shadow of the Boss, Galef Fine Arts Center, Los Angeles, CA

2017

- Wilderness as Myth and Metaphor, Autry Museum of the American West, Curated by Ian James and Aurora Tang Los Angeles, CA
- Buyer's Remorse, Group Exhibition, Bolsky Gallery, Los Angeles, CA
- Narrow Wavelengths, Group Exhibition, Bolsky Gallery, Los Angeles, CA
- Long Beach Zine Fest, Exhibitor

PUBLIC COLLECTIONS

Long Beach Public Library

- Perfumeland, Artist Catalog, 2019
- Anti-Matters, Artist Catalog, 2017