

YELTSIN PENADO

b. 1990, Los Angeles, CA

Lives and works in Los Angeles, California, USA

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BIOGRAPHY

Yeltsin Penado (b. 1990) is a Salvadoran-American artist from Los Angeles, California. He primarily focuses in Writing, Painting, Animation and Sculpture. He studied Painting and Community Arts at Otis College of Art and Design.

EDUCATION

2018 - BFA in Painting, School of Painting, Otis College of Art and Design

- ACT: Artists Community and Teaching, Otis College of Art and Design
 - Minor in Community Arts Engagement

Certifications

- Machine Woodworking, Otis College of Art and Design, 2022
- Licensed *MovieStorm* 3D Asset Publisher, 2020
- IGETC-Transfer, Moorpark College, Moorpark, CA, 2015

TEACHING EXPERIENCE

- *Program Manager*, Rediscover Center, 2021-present
 - Woodworking, Sustainability, Maker-Education and Curriculum Development.
- *Graphic Arts Instructor*, Digital Dragon, 2019-2021
 - Portfolio Development, Creative Coding, 3D Rendering, Animation, Graphic Design and Video Art.

SOLO EXHIBITIONS

2022

- *Megastructures*, Solo Exhibition, Artist Co-op, Long Beach, CA

EXHIBITIONS, PROJECTS, AND PERFORMANCES

2023

- *Cardboard City*, Group Exhibition, Curated by Jennifer Racusin
- *Hacked at 100k*, Group Exhibition, Curated by Ben Gottlieb
- *Art in the Age of Video Games*, Yeltsin Penado's *GTA MODS* featured in Game Scenes article written by Matteo Bittanti
- *What's My Thesis?*, Yeltsin Penado featured in Podcast Episode #176, Javier Proenza
- *Future is Now*, Group Exhibition at Ave 50 Studio, Los Angeles, California

2022

- *Where are the Painters?*, Group Exhibition presented by :DDDkunsthouse
- Americana in the Park Concert Series artist in residence, Santa Monica, California

- Latino Heritage Month 2022, Featured in Monthly event calendar, Department of Cultural Affairs
- *FRESH*, Group Exhibition, Rod Briggs Gallery, Long Beach Creative Group, Long Beach, CA

2021

- *Our Troubles Are Over*, Group Exhibition, Artist Co-op, Long Beach, CA
- Latino Heritage Month 2021, Featured in Monthly event calendar, Department of Cultural Affairs
- Oddi Skateboards, Featured Artist, Curated by Ben Gottlieb
- *SuperBloom*, Duo Show, Open Gallery, Long Beach, CA
- *Monalisa Has no Eyebrows*, Podcast Guest
- *Revil:2021*, Featured Streamer, Hosted by Sound Tent
- Yeltsin Penado featured in Shout Out LA article
- *Show of Gratitude*, Group Exhibition, Artist Co-op Long Beach, Curated by May Roded
- *Home*, Group Exhibition, Elysian Valley Arts Collective

2020

- *UTOPIA*, Group Exhibition and Publication, curated by Yeltsin Penado
- *Imaginar*, Group Exhibition hosted by Arroyo Arts Collective
- *Revil: 2020*, Featured Streamer, Hosted by Sound Tent

2019

- *Small Works in Flux*, Group Exhibition, Flux Art Space, Long Beach, CA
- *Long Beach Zine Fest*, Exhibitor
- *MegaZine issue 4*, Yeltsin Penado's animation featured in issue 4 of MegaZine
- *Revil: 2019*, Featured Streamer, Hosted by Sound Tent
- *Voyage LA* Article featuring Yeltsin Penado

2018

- Long Beach Zine Fest, Exhibitor
- *Like Assassins, Beautiful Loving Assassins*, El Classificado, Curated by Pamela Ramos, Beverly Hills, CA
- *No Shade Under the Shadow of the Boss*, Galef Fine Arts Center, Los Angeles, CA

2017

- *Wilderness as Myth and Metaphor*, Autry Museum of the American West, Curated by Ian James and Aurora Tang Los Angeles, CA
- *Buyer's Remorse*, Group Exhibition, Bolsky Gallery, Los Angeles, CA
- *Narrow Wavelengths*, Group Exhibition, Bolsky Gallery, Los Angeles, CA
- Long Beach Zine Fest, Exhibitor

PUBLIC COLLECTIONS

Long Beach Public Library

- *Perfumeland*, Artist Catalog, 2019
- *Anti-Matters*, Artist Catalog, 2017